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**LISTSERV.UCSB.EDU (47 Matches)**

Item #	Date	Time	Lines	Subject	List Name
<a href="#">026557</a>	2015-10-22	07:16	3735	Correction: Livry presentation	NABOKV-L
<a href="#">026545</a>	2015-10-18	22:53	149	BIB: VN and Nietzsche	NABOKV-L
<a href="#">026439</a>	2015-09-11	23:13	113	VNBIB: A. Livry on Nabokov, Nietzsche, Mandelstam	NABOKV-L
<a href="#">025723</a>	2014-09-22	22:53	744	VNBIB: Livry on "Nabokov, la pédomanie et le National-socialisme"	NABOKV-L
<a href="#">025632</a>	2014-08-23	09:25	203	VNBIB: A. Livry, Набоков освобождаемый (Nabokov Liberated)	NABOKV-L
<a href="#">025509</a>	2014-07-03	00:06	156	Ренэ Герра: один из крупнейших порталов Парижа о докторской диссертации А. ЛИВРИ "Набоков ницшеанец"	NABOKV-L
<a href="#">025019</a>	2014-01-21	16:34	105	Запрещённая публикация о Набокове	NABOKV-L
<a href="#">024476</a>	2013-08-14	14:51	31	VNBIB: Livry, "Nabokov's Maenadism"	NABOKV-L
<a href="#">023366</a>	2012-10-07	13:08	111	"Carmen de Nietzsche chez Nabokov"	NABOKV-L
<a href="#">023346</a>	2012-10-01	07:35	132	SIGHTING: Bibliography	NABOKV-L
<a href="#">011909</a>	2005-09-17	13:46	3241	Fw: An Editor's Woes--- with contributions of Profs Shapiro, Dolinin, & Mr Nabokov	NABOKV-L
<a href="#">011906</a>	2005-09-17	12:02	2615	"An Editor's Woes" -- with contributions by Profs Shapiro, Dolinin, & Mr Nabokov	NABOKV-L
<a href="#">011905</a>	2005-09-17	11:55	2615	"An Editor's Woes" -- with contributions by Profs Shapiro, Dolinin, & Mr Nabokov	NABOKV-L

<a href="#">011825</a>	2005-09-11	12:32	133	Fwd: RE: Re: Shapiro on Dolinin on Shapiro Response	NABOKV-L
<a href="#">011294</a>	2005-04-01	10:45	960	Fw: URGENT -- POST PLEASE	NABOKV-L
<a href="#">011275</a>	2005-03-25	08:30	95	Fwd: dismemberment?	NABOKV-L
<a href="#">011265</a>	2005-03-24	08:16	347	Fw: Moscow Times article re Nabokov Estate and Dmitri Nabokov's response	NABOKV-L
<a href="#">010853</a>	2004-12-21	09:13	43	Livry	NABOKV-L
<a href="#">010478</a>	2004-10-31	08:33	16	Anatoly Livri & LOVE -- once again	NABOKV-L
<a href="#">010408</a>	2004-10-04	17:18	378	Fw: bits of news: St.etersburg VN Museum; Rex Morgan	NABOKV-L
<a href="#">010291</a>	2004-08-18	19:38	198	Re: Fwd: TT-13 Introductory Notes	NABOKV-L
<a href="#">010287</a>	2004-08-17	20:09	14	Livry still making mischief.	NABOKV-L
<a href="#">009548</a>	2004-03-31	13:04	45	Fw: virus addedum/Livry?	NABOKV-L
<a href="#">009509</a>	2004-03-23	14:25	76	Fw: POLICY STATEMENT RE UR-lolita	NABOKV-L
<a href="#">009476</a>	2004-03-20	16:27	171	DN on M. Livry	NABOKV-L
<a href="#">009473</a>	2004-03-20	09:50	194	Dmitri Nabokov on Translation of Invitation to Beheading's "Mali e trano t'amesti!"	NABOKV-L
<a href="#">009421</a>	2004-03-14	12:59	182	Fw: M. KOROVKIN. NOT to be confused with M. Livri	NABOKV-L
<a href="#">009386</a>	2004-03-05	16:08	62	Fw: Fw: Nabokov - sladerer!	NABOKV-L
<a href="#">009384</a>	2004-03-05	08:59	190	Fw: Nabokov - sladerer!	NABOKV-L
<a href="#">009225</a>	2004-01-29	20:21	50	ATTENTION re false e-mail address	NABOKV-L
<a href="#">009117</a>	2004-01-09	16:14	65	A response to Tom Rymour	NABOKV-L
<a href="#">009107</a>	2004-01-08	19:16	33	Fw: Happy New Year from Tom Rymour	NABOKV-L
<a href="#">009104</a>	2004-01-08	10:47	1636	Anatoly Livry	NABOKV-L
<a href="#">009027</a>	2003-12-13	10:31	43	Fw: Wilamovitz	NABOKV-L
<a href="#">009025</a>	2003-12-12	15:34	127	Fw: the case of M. Livry	NABOKV-L
<a href="#">009020</a>	2003-12-11	16:52	195	Re M. Livry	NABOKV-L
<a href="#">008916</a>	2003-11-15	21:42	102	Fw: Fw: Mr Livry's Skazka (Fairy tale)	NABOKV-L
<a href="#">008910</a>	2003-11-14	09:33	142	Fw: Mr Livry's Skazka (Fairy tale)	NABOKV-L
<a href="#">008895</a>	2003-11-10	20:02	103	Re: Anatoly Livry	NABOKV-L
<a href="#">008893</a>	2003-11-10	17:38	64	Fw: picture of the artist as a young -----? Anatoly Livry	NABOKV-L
<a href="#">008891</a>	2003-	10:24	141	Fw: films, interviews	NABOKV-

	11-10					L
<b>008888</b>	2003-11-10	09:51	193	Fw: Special de Livry		NABOKV-L
<b>008883</b>	2003-11-08	18:02	323	Fw: For "Kaliban Mirvodov" fils (in English)		NABOKV-L
<b>008881</b>	2003-11-08	13:09	553	Anatoly Livry reponds to NABOKV-L readers		NABOKV-L
<b>008861</b>	2003-11-05	08:43	364	Fw: News from Paris Sorbonne. Scandale in russian literature in Europe ! ; VN & smoking		NABOKV-L
<b>008855</b>	2003-11-03	22:02	228	Fw: Anatoly Livry & the ghost of Dreyfuss		NABOKV-L
<b>008844</b>	2003-11-03	18:42	33	News from Paris Sorbonne. Scandale in russian literature in Europe ! (fwd)		NABOKV-L

**Item #26557 (22 Oct 2015 07:16) - Correction: Livry presentation**

From: Nabokv-L <[\[log in to unmask\]](#)>

Subject: Correction: **Livry** presentation

In-Reply-To: <[\[log in to unmask\]](#)>

<blockquote style="margin-right:0px">

<div><font color="#0000ff">Dr. Anatoly **Livry** (Nizza - Sophia Antipolis, Frankreich) :</font></div>

**Item #26545 (18 Oct 2015 22:53) - BIB: VN and Nietzsche**

Anatoly **Livry** gave a paper on Nabokov, Nietzsche, and Mandelstam at an international conference on "Nietzsche und die Lyrik" in Hamburg this

Dr. Anatoly **Livry** (Nizza - Sophia Antipolis, Frankreich) :  
Выступление по-немецки :

**Item #26439 (11 Sep 2015 23:13) - VNBIB: A. Livry on Nabokov, Nietzsche, Mandelstam**

From: Nabokv-L <[\[log in to unmask\]](#)>

Subject: VNBIB: A. **Livry** on Nabokov, Nietzsche, Mandelstam

MIME-Version: 1.0

**Item #25723 (22 Sep 2014 22:53) - VNBIB: Livry on "Nabokov, la p domanie et le National-socialisme"**

From: Nabokv-L <[\[log in to unmask\]](#)>

Subject: VNBIB: **Livry** on "Nabokov, la p domanie et le National-socialisme"  
mso-fareast-font-family:"Times New Roman";>Re[2]:

A. **LIVRY**, "Nabokov, la p domanie et le National-socialisme"<o:p></o:p></span></p>  
Enquete&Debat<br>

2 septembre 2014, 10:11 Auteur : A. **Livry** 0 commentaire<br><br>

de l'antis misme[1] et pr curseur du fascisme Gogol (cf. Anatoly **Livry**, Physiologie du Surhomme, St-P tersbourg, Aletheia, 2011), mais aussi, et tout simplement, glorifiant la p domanie la plus

**Item #25632 (23 Aug 2014 09:25) - VNBIB: A. Livry, Набоков освобожденный (Nabokov Liberated)**

From: Nabokv-L <[\[log in to unmask\]](#)>

Subject: VNBIB: A. **Livry**,

Набоков осв

<div class="moz-forward-container">EDNote: the linked publication by

Anatoly **Livry**, "Nabokov Liberated," concerns his thesis that Nabokov was, at heart, a Nietzschean, an identification

which--**Livry** claims--Nabokov hid in order to be esteemed in the West. <br>

align="RIGHT">CC: </th>

<td>anatoly ***Livry*** <a  
 moz-do-not-send="true"  
 href="mailto:[log in to unmask]"  
 target="\_blank">&lt;[log in to unmask]&gt;</a></td>  
 </tr>  
 moz-do-not-send="true"  
 href="http://anatoly-***Livry***.e-monsite.com/medias/files/nabokov-libere-a-livry022.pdf"  
 target="\_blank"><font color="#0066cc">http://anatoly-***Livry***.e-monsite.com/medias/files/nabokov-libere-a-livry022.pdf</font>  
 </a><br>  
 <br>

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**Item #25509 (3 Jul 2014 00:06) - Ренэ Герра: один из крупнейших порталов Парижа о докторской диссертации А. ЛИВРИ "Набоков ницшеанец"**

L'un des plus grands portails médiatiques français vient de publier l'article du professeur René Guerra consacré à la vie ainsi qu'à l'œuvre scientifique et littéraire d'Anatoly ***Livry*** : <http://www.enquete-debat.fr/archives/sauver-nabokov-la-these-de-doctorat-danatoly-livry-88622> Il s'agit d'une copie de l'article bilingue français-russe paru dans le dernier Bulletin de l'Académie de Russie , texte de l'allocution de René Guerra consacrée à M. Livry et tenue en janvier dernier à l'Université d'État de Russie . Cet article - compte tenu des visites virtuelles sur des sites comme celui de Boston, cf. "Système contre un génie" - fut reproduit plus de 3 000 000 de fois. Par ailleurs, en ce moment même, l'Académie de Russie offre son espace pour un colloque consacré au traitement administratif (calomnies et "preuves" fabriquées versées dans la procédure de qualification) du dossier universitaire de M. Livry. Cette conférence internationale, examinant en détails les documents du Ministère de l'enseignement français, est présidée à la fois par un professeur français et une doyenne d'une faculté russe de lettres françaises. -- Maria Zviagenzeva

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**Item #25019 (21 Jan 2014 16:34) - Запрещённая публикация о Набокове**

Новое университетское выступление в России о Набокове моего профессора из Ниццы, Анатолия Ливри опубликовано: [http://anatoly-\*\*\*Livry\*\*\*.e-monsite.com/medias/files/nabokov-libere-a-livry022.pdf](http://anatoly-<b><i>Livry</i></b>.e-monsite.com/medias/files/nabokov-libere-a-livry022.pdf) -- Vadim Sapin

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**Item #24476 (14 Aug 2013 14:51) - VNBIB: Livry, "Nabokov's Maenadism"**

From: Nabokv-L <[\[log in to unmask\]](#)>

Subject: VNBIB: ***Livry***, "Nabokov's Maenadism"

In-Reply-To: <[\[log in to unmask\]](#)>

[Notice of the following article was just sent in: "Nabokov's Maenadism"

by Anatoly ***Livry***, in the proceedings of the "11th Andreev Readings". The article does not appear to be accessible online, but its table of

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**Item #23366 (7 Oct 2012 13:08) - "Carmen de Nietzsche chez Nabokov"**

Мой профессор в Ницце, Анатолий Ливри, выступил в Нанси на Конференции по Набокову : Dr. Anatoly ***Livry***, « La Carmen de Nietzsche sous le masque de la Bacchante chez Nabokov », « Passeurs de cultures et transferts culturels », 4 - 6 octobre 2012. Colloque avec comité de sélection organisé par l'équipe de recherche ROMANIA à l'Université de Lorraine, Nancy. L'intervention d'Anatoly Livry a eu lieu le 5 octobre 2012. Publication en cours. <http://www.univ-lorraine.fr/content/colloque-international-passeurs-de-culture-et-transferts-culturels>

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**Item #23346 (1 Oct 2012 07:35) - SIGHTING: Bibliography**

<br>

ANATOLY ***LIVRY***, <span style="line-height: 18px;"

data-mce-style="line-height: 18px;">« Le Surhomme de Nabokov », <em>Einige

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**Item #11909 (17 Sep 2005 13:46) - Fw: An Editor's Woes--- with contributions of Profs Shapiro, Dolinin, & Mr Nabokov**

displayed the same feebleness of character as on previous occasions, such as when, instead of speaking out vigorously against the obscene crackpot ***Livry***, you tried to enlist the umpireship of totally extraneous Brian Boyd in support of your gutless liberal-academic stance. Well, that didn't work and, with more virile intervention, ***Livry*** is being given his comeuppance.

read publications on two continents. Don't misinterpret -- this is not a threat (and my name is not ***Livry***). None the less, the honorable thing for you to do -- and the one thing that could restore relations between us -- is to

I am afraid we've come to a parting of the ways. You have taken the coward's way out -- rather than at least exercising the option of affixing editorial comment, you have simply chosen to pretend that my letter did not exist. You have displayed the same feebleness of character as on previous occasions, such as when, instead of speaking out vigorously against the obscene crackpot **Livry**, you tried to enlist the umpireship of totally extraneous Brian Boyd in support of your gutless liberal-academic stance. Well, that didn't work and, with more virile intervention, Livry is being given his comeuppance.

I think it fair to inform you that this matter will soon be covered by widely read publications on two continents. Don't misinterpret -- this is not a threat (and my name is not **Livry**). None the less, the honorable thing for you to do -- and the one thing that could restore relations between us -- is to run, in toto, my original letter to you, your snotty reply to me, and this letter of mine. Let the reader not be subject to your cowardly censorship, but judge for himself. And please, no more personal letters to me. I might add that NABOKV-L has slid into a pretty malodorous sinkhole of late.

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**Item #11906 (17 Sep 2005 12:02) - "An Editor's Woes" -- with contributions by Profs Shapiro, Dolinin, & Mr Nabokov**

I am afraid we've come to a parting of the ways. You have taken the coward's way out -- rather than at least exercising the option of affixing editorial comment, you have simply chosen to pretend that my letter did not exist. You have displayed the same feebleness of character as on previous occasions, such as when, instead of speaking out vigorously against the obscene crackpot **Livry**, you tried to enlist the umpireship of totally extraneous Brian Boyd in support of your gutless liberal-academic stance. Well, that didn't work and, with more virile intervention, Livry is being given his comeuppance.

I think it fair to inform you that this matter will soon be covered by widely read publications on two continents. Don't misinterpret -- this is not a threat (and my name is not **Livry**). None the less, the honorable thing for you to do -- and the one thing that could restore relations between us -- is to run, in toto, my original letter to you, your snotty reply to me, and this letter of mine. Let the reader not be subject to your cowardly censorship, but judge for himself. And please, no more personal letters to me. I might add that NABOKV-L has slid into a pretty malodorous sinkhole of late.

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**Item #11905 (17 Sep 2005 11:55) - "An Editor's Woes" -- with contributions by Profs Shapiro, Dolinin, & Mr Nabokov**

I am afraid we've come to a parting of the ways. You have taken the coward's way out -- rather than at least exercising the option of affixing editorial comment, you have simply chosen to pretend that my letter did not exist. You have displayed the same feebleness of character as on previous occasions, such as when, instead of speaking out vigorously against the obscene crackpot **Livry**, you tried to enlist the umpireship of totally extraneous Brian Boyd in support of your gutless liberal-academic stance. Well, that didn't work and, with more virile intervention, Livry is being given his comeuppance.

I think it fair to inform you that this matter will soon be covered by widely read publications on two continents. Don't misinterpret -- this is not a threat (and my name is not **Livry**). None the less, the honorable thing for you to do -- and the one thing that could restore relations between us -- is to run, in toto, my original letter to you, your snotty reply to me, and this letter of mine. Let the reader not be subject to your cowardly censorship, but judge for himself. And please, no more personal letters to me. I might add that NABOKV-L has slid into a pretty malodorous sinkhole of late.

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**Item #11825 (11 Sep 2005 12:32) - Fwd: RE: Re: Shapiro on Dolinin on Shapiro Response**

or misdirected message in which he suggested that someone related to VN 'can hang himself' over **Livry**, the author of above EDNOTE probably feels closer to the first group. But that does not retract from honor, that vocal, in a

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**Item #11294 (1 Apr 2005 10:45) - Fw: URGENT -- POST PLEASE**

And after a few years people will say "who is Nabokov? Ah, it's the guy who sent the Chechens to murder Anatoly **Livry**!"

According to Anatoly **Livry**, harm that has been done does not diminish with time. On the contrary it grows.

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**Item #11275 (25 Mar 2005 08:30) - Fwd: dismemberment?**

Suffice it to say that **Livry** has called Dmitry Nabokov "a small Oedipus still struggling with his father's shadow," while Nabokov has described **Livry** as a hardened criminal who once planned to kill and dismember his ex-wife and her lesbian lover. (from Moscow Times)

**Item #11265 (24 Mar 2005 08:16) - Fw: Moscow Times article re Nabokov Estate and Dmitri Nabokov's response**

Now another scandal is brewing. Dmitry Nabokov is suing Anatoly **Livry**, a Russian emigre scholar and writer based in Paris. Livry has achieved some critical acclaim for his publications in Russian literary journals. He has allegedly written a scholarly study, "Nabokov the Nietzschean," which Nabokov's estate is trying to ban. A brief investigation into the scandal revealed a heap of wild accusations from both sides. Suffice it to say that Livry has called Dmitry Nabokov "a small Oedipus still struggling with his father's shadow," while Nabokov has described Livry as a hardened criminal who once planned to kill and dismember his ex-wife and her lesbian lover.

**Item #10853 (21 Dec 2004 09:13) - Livry**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: **Livry**

MIME-Version: 1.0

**Item #10478 (31 Oct 2004 08:33) - Anatoly Livri & LOVE -- once again**

Anatoly **Livry** continues to send out messages to one and all using the names and addresses people from the NABOKV-L list (and elsewhere.) The latest bears the Subject line LOVE and some purport to be from Dmitri Nabokov. Needless to say, these messages are NOT from Dmitri Nabokov or anyone else except Mr. **Livry** himself.

**Item #10408 (4 Oct 2004 17:18) - Fw: bits of news: St.etersburg VN Museum; Rex Morgan**

One last thing, which I've mentioned not long ago. In spite of being systematically ignored, the foul-mouthed crackpot **Livry** is back on the warpath, sending around letters to List members and others over my signature and that of Nora Bukhs, containing links to various "forums" which, beforehand, had posted (or not) his scurrilous claptrap -- such items as an attribution to "VN, world-famous author of LOLITA," comments about his (Livry's) wife and her Lesbian pal. Livry must frequently be on drugs (actually he has written about his divertissements on cocaine). Then he mixes in the occasional bad but straight article to confuse things. Lately, he has, for some bizarre reason, been linking Nora and me with jailbird Berezovsky, and desperately re-posting his old tripe including that story, presumably about me, which he did write even though the phony author also existed. I say "desperately" because L. cannot stand to be ignored, yet nobody takes him seriously, and both Nora and I have far more important things to do, such as, in my case, getting my Italian translation of the 13 RUSSIAN BEAUTY STORIES ready for publication and giving the excellent Sklyarenko a hand with his very good essays; and, in Nora's, starting her academic year at the Sorbonne. By the way, Nora tell me the "Nabokov nietsheanets" Livry is trumpeting is a rehashed old term paper

Post as little or as much of this as you like. It does contain things that might interest the list. But for Heaven's sake make it clear that neither Nora nor I had anything to do with posting this **Livry** madness on Nab-L or to private parties, and that our names (and my approximate address) were stolen.

**Item #10291 (18 Aug 2004 19:38) - Re: Fwd: TT-13 Introductory Notes**

Hello, Don

it seems that the nuisance caused by unwelcome de**livry**'s of coffe on the laptop didn't hinder the list as much as you feared. A long time ago I

**Item #10287 (17 Aug 2004 20:09) - Livry still making mischief.**

From: "Donald B. Johnson" <[\[log in to unmask\]](#)>

Subject: **Livry** still making mischief.

MIME-Version: 1.0

Several subscribers have notified me that Anatol **Livry** is sending out looney tunes using the FROM ADDRESS of Nora Buhks at the Sorbonne. THESE messages are

**Item #9548 (31 Mar 2004 13:04) - Fw: virus addedum/Livry?**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Fw: virus addedum/**Livry**?

MIME-Version: 1.0

Sent: Monday, March 29, 2004 9:08 PM

Subject: virus addedum/**Livry**?

> this means anything, but I got another spam with the same attachment.  
 > The email address had '**Livry**' in it somewhere, and I had one from him a  
 > long time back. It seems the most likely event that he has sent a worm

**Item #9509 (23 Mar 2004 14:25) - Fw: POLICY STATEMENT RE UR-Iolita**  
 over

> > **Livry** and Korovin but (after "saving" Korovin) I decided to let DN hang  
 > > himself.

**Item #9476 (20 Mar 2004 16:27) - DN on M. Livry**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: DN on M. **Livry**

MIME-Version: 1.0

I have been giving a wide berth to infantile psychopath **Livry** since I have no time to devote to such dregs of the internet. I am making this exception for the sake of Nora Bukhs. Please read these urgent appeals from Nora ( Head of the Department of Slavic Studies at the Sorbonne) , and from Lena Tchibor, editor of "Black Kvadrat," and react as you see fit. The garbage being sent to some 42 Fascist forums and to 217 subscribers to "Black Kvadrat," often over Nora's signature, consists, typically, of assertions attributed to Korovkin that I am insane (on the basis, for some reason, of my "Ogonyok" interview), declarations by Livry that I am an "Oedipchik" and a "puppet of the Sorbonne," and messages of unspeakable vulgarity to Mmes, Bukhs and Tchibor, unsigned but presumably from Livry.

Meanwhile, thanks to lawyer friends I have in Switzerland, certain details emerge regarding **Livry**'s penal history. The reason for his arrest and expulsion from Switzerland was his written intention to murder and dismember his wife, discovered by the wife's Lesbian companion while Livry was off in Africa with a girlfriend. On his return, and his arrest at the French-Swiss border, Livry (apparently having learned a trick or two from Humbert) claimed it was only the draft of a story using names of convenience. By the way, both the "tycoon's daughter" wife and her friend turn out to be bisexual Basel hookers who advertise their services at 500 Euros a pop.

Yesterday I was accused by paranoid mouzhik **Livry**, in the most vulgar language imaginable, of having sent him computer viruses. Such behavior may be his style but it certainly isn't mine. I have only pity for him, and have recommended that he forget his obsession with me and put his time to better use.

**Item #9473 (20 Mar 2004 09:50) - Dmitri Nabokov on Translation of Invitation to Beheading's "Mali e trano t'amesti!"**

I continue to receive highly insulting mail from **Livry**. I see no action has been taken with regard to my letter.

**Item #9421 (14 Mar 2004 12:59) - Fw: M. KOROVKIN. NOT to be confused with M. Livri**

To: [\[log in to unmask\]](#) ; [\[log in to unmask\]](#)

Cc: [\[log in to unmask\]](#)

Sent: Wednesday, March 10, 2004 12:43 PM

**Item #9386 (5 Mar 2004 16:08) - Fw: Fw: Nabokov - sladerer!**

> EDRESPONSE: I don't know specifically how **Livry** (or whoever) got your  
 and the other addresses but it is very easily done. Any subscriber to any  
 Korovkin entitled 'Nabokov - sladerer!' - whatever this means. It has two  
 links to various **Livry**-connected articles/sites.

>>  
 >>

>> I assume this is simply Loony **Livry** up to his rumoured tricks. Have  
 Nabokovians really started suing him? Should he not instead be committed? He

**Item #9384 (5 Mar 2004 08:59) - Fw: Nabokov - sladerer!**

I've just received some strange e-mail from someone called Michael Korovkin entitled 'Nabokov - sladerer!' - whatever this means. It has two links to various **Livry**-connected articles/sites.

I assume this is simply Loony **Livry** up to his rumoured tricks. Have Nabokovians really started suing him? Should he not

instead be committed? He seems to be a very sad individual.

---

**Item #9225 (29 Jan 2004 20:21) - ATTENTION re false e-mail address**

SOMEONE (PERHAPS ANATOLY **LIVRY**) IS USING THE ORIGINATING ADDRESS

[\[log in to unmask\]](#)

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**Item #9117 (9 Jan 2004 16:14) - A response to Tom Rymour**

> > >

> > > A happy and prosperous 2004 to one and all (except M. **Livry** -- as they say  
> say

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**Item #9107 (8 Jan 2004 19:16) - Fw: Happy New Year from Tom Rymour**

>

> A happy and prosperous 2004 to one and all (except M. **Livry** -- as they say  
> here in South Africa he seems to be one Smurf short of a full village). I

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**Item #9104 (8 Jan 2004 10:47) - Anatoly Livry**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Anatoly **Livry**

MIME-Version: 1.0

EDNOTE. The ubiquitous Anatoly **Livry** has (under various names) been peppering the internet and other media with missives in praise of his own genius and the iniquity of others. The British web journal Black Quadrant has done a story (in Russian) on M. Livry's activities which may be read read in the attachment herein.

Dear Sir,

We have been advised to write to you by Professor Nora Buhks and Dmitri Nabokov regarding the phenomena known as Anatoly **Livry** and his pronouncements and allegations spread widely on the Internet and in certain printed media.

In the enclosed attachment is our article that has been published in the online version of our magazine ( at

<http://www.blackquadrat.com/magazine/id87.html>

<http://www.russiancourier.com/info/literature/455/> ) and will appear at the end of January in the printed magazine. Copies of this article have been sent to all the major literary websites where the articles of **Livry** were found. The publishers of these websites were asked to remove the offensive and defamatory materials and to print retractions for the articles that have been printed in their magazines.

The letter of Dmitri Nabokov (English version) was reprinted in our article from your website, this letter and other materials from the website have proved to be very effective in preventing the further proliferation of the ranting of **Livry**.

If you would like to reprint the attached article or any extracts from it in your forum please feel free.

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**Item #9027 (13 Dec 2003 10:31) - Fw: Wilamovitz**

>

> On M. **Livry**, Aleksey Sklyarenko writes:

> >I'm not a fan of his writings and am not interested in his

>

> Ironically, in view of M. **Livry**'s earlier mention of

> Nietzsche, if Wilamowitz is remembered at all today outside

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**Item #9025 (12 Dec 2003 15:34) - Fw: the case of M. Livry**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Fw: the case of M. **Livry**

MIME-Version: 1.0

Re: the case of M. **Livry** with changesEDNOTE. Alex (= Aleksey Sklyarenko) is the most recent translator of VN ADA into Russian, as well an investigator of all things Nabokovian.

Sent: Friday, December 12, 2003 11:53 AM

Subject: the case of M. **Livry**

I was one of those who received a scurrilous message from "Dr. Anne Cohen" containing vicious attacks against the Nabokovians, mainly against Carolyn Kunin. The author of the paskvil ("lampoon") wondered, inter alia, who this Dr. Kunin was. "Whether she is the Soviet Professor?" The message was written in such unbelievably bad English that Carolyn, to



whom I had forwarded it, at her request, suggested, partly in jest, that it might be a machine translation. Upon looking at the message closer, I realized that it was very probably so: a machine translation from Russian!

I rather enjoyed George Shimanovich's supposition that Mr. **Livry** could be the modern incarnation of the immortal Koz'ma Prutkov. But now I see that he is much closer to another invented Russian poet: Ignat Lebyadkin. Perhaps, with a touch of Liputin, another character of that novel (The Possessed) by Dostoevsky.

I hope Mr. **Livry** won't bother me with messages signed with his real or invented names any more. I'm not a fan of his writings and am not interested in his view of Tragedy which is said to be "on the level of Wilamovitz" (whoever that may be).

I also hope to entertain you soon with my account of a recent Event that has had a great deal more to do with Nabokov than this sad **Livry** affair.

**Item #9020 (11 Dec 2003 16:52) - Re M. Livry**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Re M. **Livry**

MIME-Version: 1.0

One Anatoly **Livry**, a Russian living in France whose employment at the Sorbonne has recently been terminated, has sent a number of items to NABOKV-L. He clearly seems unbalanced. He has reportedly made serious threats against at least one person and, under various aliases (including that of the nonexistent Prof. Anne Cohen), contacted some people on the NABOKV-L subscriber list trying to enlist support for his cause. Be advised.

Furthermore, the publisher L'Age d'homme in Lausanne would like to announce that, contrary to prior plans, it will not be publishing anything by Mr. **Livry**.

**Item #8916 (15 Nov 2003 21:42) - Fw: Fw: Mr Livry's Skazka (Fairy tale)**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Fw: Fw: Mr **Livry**'s Skazka (Fairy tale)

MIME-Version: 1.0

EDNOTE. NABOKV-L thanks Vladimir Mylnikov for his close comments on Mr.

**Livry**'s prose.

- > the recently discussed short story "Skazka" by Mr
- > **Livry**. (SK's comments reproduced at end.)
- >
- > I believe that there is one more allusion to Nabokov
- > in Mr **Livry**'s story. He says, "na serom v iablokakh
- > kone," which to me is a reflection of a line from
- >
- > Mr. **Livry** says, "shelest, legkoe dykhan'e, izymrydnyi
- > vzmakh."
- >
- > As to Mr **Livry**'s style, to me, he has a good eye and
- > some comparisons are fresh, (although there are a few
- > Finally, I am not sure if it is correct to compare
- > Nabokov's style with Mr **Livry**'s.
- >
- > A short note on "Skazka," Mr **Livry**'s Russian short
- > story:
- >
- > On the whole Mr **Livry**'s style indeed surpasses
- > Nabokov's in that Mr **Livry** has appropriated and
- > greatly enhanced VN's flashy side and added a bit of

**Item #8910 (14 Nov 2003 09:33) - Fw: Mr Livry's Skazka (Fairy tale)**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Fw: Mr **Livry**'s Skazka (Fairy tale)

MIME-Version: 1.0

Sent: Sunday, November 09, 2003 12:29 PM

Subject: Re: Mr **Livry**'s Skazka (Fairy tale)

EDNOTE. NABOKV-L thanks Sergey Karpukhin for his account of Anatoly **Livry**'s story. The full Russian text of "Skazka (A Fairy Tale)" is available at <http://www.topos.ru/cgi-bin/article.pl?id=40>

Sent: Sunday, November 09, 2003 4:19 PM

Subject: Mr **Livry**'s Skazka

A short note on "Skazka", Mr **Livry**'s Russian short story:

On the whole Mr **Livry**'s style indeed surpasses Nabokov's in that Mr Livry has appropriated and greatly enhanced VN's flashy side and added a bit of the now modish naturalism.

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**Item #8895 (10 Nov 2003 20:02) - Re: Anatoly Livry**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Re: Anatoly **Livry**

MIME-Version: 1.0

Sent: Monday, November 10, 2003 7:41 PM

Subject: Re: Anatoly **Livry**

I would like to offer answer to question: Who is this **Livry**?

Anatoly **Livry** is renown Russian writer Kozma Prutkov reincarnated in Sorbone!

Given his background in Slavic Studies and laconic style Dr **Livry** should invigorate us by translating his famous predecessor into modern French and, without further delay, by translating himself into Russian for the pleasure of reading public.

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**Item #8893 (10 Nov 2003 17:38) - Fw: picture of the artist as a young -----? Anatoly Livry**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Fw: picture of the artist as a young -----? Anatoly **Livry**

MIME-Version: 1.0

For those who are interested in seeing what M. **Livry** looks like please try the following web site:

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**Item #8891 (10 Nov 2003 10:24) - Fw: films, interviews**

My name is neither **Livry** nor Svirilin, so what follows is just for the sake of accuracy. The Spanish magazine JOYCE (not James) has published a well presented, illustrated, faithful, long interview with me. If you receive a "machine translation," for Heaven's sake trash it, and I'll supply an accurate English version that I have.

Did you get my Special de **Livry**? Maybe Sandy hasn't forwarded it yet.

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**Item #8888 (10 Nov 2003 09:51) - Fw: Special de Livry**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Fw: Special de **Livry**

MIME-Version: 1.0

Sent: Sunday, November 09, 2003 2:27 PM

Subject: Special de **Livry**

It was thoughtful of Carolyn to bother translating Mr. **Livry**'s letter for the benefit of non-French readers who might otherwise have missed this gem. I had considered doing that too, but, having perused it, saw nothing much worth transmitting. I must correct her on one point: maître-chanteur means "blackmailer," a locution Livry uses not quite correctly in the feminine (I know exactly whom he has in mind). It quickly becomes evident why Livry got the boot at the Sorbonne: he is not normal, he is not logical, and he is politically bizarre. Incidentally, while peddling his book, he speaks of an article of his online; however, this piece, too, appears to have been prudently excised. But the dead giveaway, politically, comes when he speaks of the undependability of the mail service in "post-Socialist" [sic] Russia. The jargon is instantly recognizable: Lenin's massacres and Stalin's purges were the work of mild socialist idealists, right? No -- way left. Having affirmed that he is "widely

respected" he promptly asks, as if quoting a putative reader, "Who is this Livry?" Not content with this paragon of logic, he prefaces it by his chef-d'oeuvre: he has it on good critical authority that his "talent and style considerably surpass those of Vladimir Nabokov." By this time I was already laughing so hard at this clown's sour grapes that it was hard to keep reading.

I have been in touch with friends at the Sorbonne, where I have lectured on a couple of occasions, and chaired a Nabokov conference. I shall spare Mr. **Livry** the embarrassment of reading their assessments, but I can say that he would hardly have been flattered,

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**Item #8883 (8 Nov 2003 18:02) - Fw: For "Kaliban Mirvodov" fils (in English)**

For "Kaliban Mirvodov" fils (in English)EDNOTE: NABOKV-L thanks Carolyn Kunin for her translation of Anatoly **Livry**'s letter.

----- Original Message -----

EDNOTE: The controversial M. **Livry**, writer and scholar, plans to publish his book \_The Nietzschean Nabokov\_ in Russian. If some kindly soul wishes to translate his letter into English, NABOKV-L will run it.

Even worse, following this, another example of the infamous conflict between "the system" and the artist started up again with renewed force. I found myself (and I am highly regarded among Nabokovians let me say) as a Cherdyntsev after the publication of his Life of Cherneshevsky. "Who is this **Livry**" everyone asks in the corridors of the university. "Ah, yes, he lost his tenure because of his Convalescent," my former friends say behind my back as they close the doors to their department conferences.

If your Russian is good, you may request a copy of this work directly from the author ([\[log in to unmask\]](#)), which will allow you to bypass the post-socialist uncertainties of the Russian post.

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**Item #8881 (8 Nov 2003 13:09) - Anatoly Livry reponds to NABOKV-L readers**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Anatoly **Livry** reponds to NABOKV-L readers

MIME-Version: 1.0

EDNOTE: The controversial M. **Livry**, writer and scholar, plans to publish his book \_The Nietzschean Nabokov\_. If some kindly soul wishes to translate his letter into English, NABOKV-L will run it.

----- Original Message -----

From: **livry** anatoly

To: [\[log in to unmask\]](#)

Pire encore, suite à cela, la lutte si bien connue du «fonctionnaire contre l'artiste» a recommencé avec une force nouvelle. Je me suis retrouvé (et je suis bien placé parmi des nabokoviens pour le dire) comme un Tcherdyntsev après la publication de sa Vie de Tchernychevsky : «Qui c'est **Livry**», demande-t-on dans les couloirs de l'Université, «Ah, oui, mais on ne l'a pas licencié à cause de son Convalescent», disent derrière mon dos mes anciennes «amies» et me ferment, en même temps, les portes des conférences de la Faculté.

Ainsi si vous maîtrisez la langue russe, vous pouvez commander cet ouvrage directement chez son auteur (à l'adresse électronique suivante : [\[log in to unmask\]](#)), ce que vous évitera de passer par la Russie post-socialiste avec ces services postaux peu certains.

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**Item #8861 (5 Nov 2003 08:43) - Fw: News from Paris Sorbonne. Scandale in russian literature in Europe ! ; VN & smoking**

re: Anatoly **Livry**:

While neither of the http's given below seems to yield anything, a quick trip to "Anatoly **Livry**" on Google revealed, inter alia, that Livry was given a teaching post at the Sorbonne but kicked out a month later after the publication in Paris of the "scandalous" story "Vyzdoravlivaiushchiy" (lit. "The Convalescent"). It was supposed to appear in 2003 in a Russian anthology and in the review "Neva", No.3, 2003. His monograph "Nabokov the Nietzschean" (or "The Nietzschean Nabokov," depending on the intended nuance) "will in the near future be published in St.Petersburg by Aleteia and in Lausanne by l'Âge d'homme." I have read nothing of his, but he appears to be one of the not-so-new-breed of hooligan writers, like Shishkin, Pelevin, etc. whose intent is épater les bourgeois.

EDNOTE. Mister **Livry**, who sends NABOKV-L the intriguing items below, says he is the author of a volume Nabokov the Nietzschean\_. Does anyone know anything about this?

From: [\[log in to unmask\]](#)

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**Item #8855 (3 Nov 2003 22:02) - Fw: Anatoly Livry & the ghost of Dreyfuss**

From: "D. Barton Johnson" <[\[log in to unmask\]](#)>

Subject: Fw: Anatoly **Livry** & the ghost of Dreyfuss

MIME-Version: 1.0

Anatoly **Livry** & the ghost of DreyfussEDNOTE. NABOKV-L thanks Carolyn Kunin for this informative note.

Sent: Monday, November 03, 2003 9:44 PM

Subject: Anatoly **Livry** & the ghost of Dreyfuss

M. **Livry** did write, or at least proposed to write a dissertation for the Etudes Slaves at the Sorbonne. I was unable to find when this happened, but here is the abstract:

I find it impossible to accept that anyone would seriously suggest any connection between Maurras and VN and although M. **Livry** is described as "un ecrivain" a search of several libraries including the Bibliotheque Nationale turned up nothing by this author.

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**Item #8844 (3 Nov 2003 18:42) - News from Paris Sorbonne. Scandale in russian literature in Europe ! (fwd)**

EDNOTE. Mister **Livry**, who sends NABOKV-L the intriguing items below, says

he is the author of a volume Nabokov the Nietzschean\_. Does anyone know

Date: Tuesday, November 04, 2003 2:42 AM +0100

From: [\[log in to unmask\]](#)

To: [\[log in to unmask\]](#)

